THE BGES SCHOOL (ICSE)
12B, HEYSHAM ROAD, KOLKATA- 700020
PRELIMINARY EVALUATION 2026-27

CLASS 10

ENGLISH 1 PROJECT

LISTENING SKILLS IN ENGLISH LANGUAGE

(To be conducted in school during school hours as per the schedule laid down in the diary for both the 1st term and Final evaluation)

A passage will be read aloud by the examiner twice. During the readings you may make brief notes on the rough paper you will be given.
At the end of the second reading you will answer the questions in ink on the question paper.
The duration of the assessment is **30 minutes**, which includes the time taken for the two readings and answering the questions on the paper.

SPEAKING SKILLS IN ENGLISH LANGUAGE

(To be conducted in school during school hours as per the schedule laid down in the diary for both the 1st term and Final evaluation)
(Preparation Time: **15 minutes**)
(Presentation Time: **2 minutes**)

Examinees are required to speak to examiners for about two minutes on any one of the five given topics. At the end of the presentation, the examiners will start a discussion with the examinee on the topic spoken, for about **three minutes**.

The examinee may refer to brief notes on the course of the presentation, but reading or excessive dependence on notes will be penalized.

One hour will be given to prepare the topic independently.

Marks are awarded for Speaking Skills on the following criteria:

- Fluency
- Subject Matter
- Organisation
- Quality of Language
- Delivery

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ENGLISH 2 PROJECT

(Allotted time: 80 minutes)

A Note for the Candidate

Project to be completed in class, and within the allotted time. You will be required to do the assignment, not exceeding 1500 words in total. Copying will not be allowed.

Marks - (Drama =10+ Prose / Poetry =10)

On the days of the project, topics will be allotted by a draw of lots.

1. Describe the meeting between Brutus, Cassius, Antony, and Octavius before the Battle of Philippi in *Julius Caesar*. (Act 5, Scene 1)
2. How does Brutus demonstrate his leadership and military confidence in Act 5, Scene 2 of *Julius Caesar.?*
3. Describe the quarrel between Brutus and Cassius in Act 4, Scene 3 of *Julius Caesar*. What were the causes of their disagreement, and how were they finally reconciled?
4. What news does Messala bring to Brutus regarding Portia in *Julius Caesar*? How does Brutus react to the news, and what does his reaction reveal about his character? (Act 4, Scene 3)
5. Give a character sketch of Leonard Mead as found in Ray Bradbury's *"The Pedestrian"*.
6. How does Ama Ata Aidoo's story *"The Girl Who Can"* challenge traditional ideas about women?
7. Why was Franz afraid of going to school that morning in Alphonse Daudet's *"The Last Lesson"*? Describe the unusual atmosphere he noticed at school on the day of the last lesson.
8. Discuss the central theme of the poem *"When Great Trees Fall"*. How does Maya Angelou describe the impact of the death of great personalities on the world and on the lives of ordinary people?
9. How does Robert Frost's encounter with the tiny mite in *"A Considerable Speck"* reveal his respect for intelligence and independent thought?
10. How does Sukumar Ray portray the power and influence of music in the poem *"The Power of Music"*? Explain how the title is justified.
